

LEARNING RECOVERY PLAN

Subject : Western music

Grade : 8

Number of Periods: 60

	Competency	Activity	Essential Learning Outcome	Subject Content	No. of Periods
Grade 8	Competency 1.0	Activity 1.2.1	<ul style="list-style-type: none"> Identifies and names high and low sounds in the environment 	<u>Environmental Sound</u> High and low sounds .	01
	Competency 2.0	Activity 2.1.1	<ul style="list-style-type: none"> Name the folk songs, Baila, Virindu sung at various occasion Sings Folk songs, Baila and Virindu using the appropriate styles. 	<u>Sri Lankan Music</u> Folk Songs Baila Virindu etc.	01
	Competency 3.0	Activity 3.1.1	<ul style="list-style-type: none"> Describes the life histories of the composers of the Baroque Period 	<u>History of Music</u> Baroque Period: J.S.Bach (Detail) G.F. Handel (Detail) Scarlatti (only mention) Antonio Vivaldi (only mention)	01
	Competency 3.0	Activity 3.2.1	<ul style="list-style-type: none"> Identifies compositions of the composers of the Baroque Period. 	Compositions of the Baroque Period (only Bach and Handle)	01

Competency 3.0	Activity 3.2.1	<ul style="list-style-type: none"> • Describes and identifies on hearing the Types and style • Identifies the composition of the given Types and styles 	<p><u>Types and Styles of Music</u></p> <p>Minuet, Solo, Duet and Trio</p>	01
Competency 4.0	Activity 4.1.1a	<ul style="list-style-type: none"> • Performs scales and exercises to improve the correct techniques on the recorder as prescribed 	<p><u>Recorder</u></p> <p>Play simple melodies from G to D on a recorder</p>	01
Competency 4.0	Activity 4.1.1b	<ul style="list-style-type: none"> • Performs simple melodies as prescribed 	<p>Play simple melodies on G to E on a recorder</p>	01
Competency 4.0	Activity 4.1.2	<ul style="list-style-type: none"> • Uses the correct techniques and plays the keyboard as prescribed. 	<p><u>Keyboard</u></p> <p>Melodies on the Piano using notes from G-G (Bass clef 4th space to Treble clef – 2nd line)</p> <p>Simple tunes in 2/4 and 3/4 time.</p> <p>Play simple melodies on G to E on a recorder</p>	01
Competency 5.0	Activity 5.2.1	<ul style="list-style-type: none"> • Performs in a Percussion band and describes the instruments in a band. 	<p>Percussion Instruments definite pitch and indefinite pitch.</p>	01
Competency 6.0	Activity 6.1.1	<ul style="list-style-type: none"> • Identifies and names leger lines 	<p><u>Notation</u></p> <p>Notes up to one leger line above and below the staff.</p>	01

Competency 6.0	Activity 6.2.1	<ul style="list-style-type: none"> Describes and identifies tones and semitones and the accidentals in music Name all the Keys on the dummy Keyboard 	<p>Tones and semitones</p> <p>Inflections of notes (sharp,flat,natural)</p>	01
Competency 6.0	Activity 6.3.1	<ul style="list-style-type: none"> Recognizes and uses the note values from Breve 	<p><u>Rhythm</u></p> <p>Value names of notes and rests Breve to Quaver</p>	01
Competency 6.0	Activity 6.4.1	<ul style="list-style-type: none"> Uses the value names in rhythms 	Simple Time signatures	01
Competency 6.0	Activity 6.5.1	<ul style="list-style-type: none"> Writes, reads, and reacts to music in simple duple and triple time. 	Simple duple and triple	01
Competency 6.0	Activity 6.6.1	<ul style="list-style-type: none"> Writes prescribed scales with and without key signatures 	<p><u>Scales</u></p> <p>Major scales C, G and F (with and without key signatures)</p>	01
Competency 6.0	Activity 6.6.2	<ul style="list-style-type: none"> Uses different names for scale degree 	<p><u>Degrees of Scale</u></p> <p>Technical names –Tonic Solfa names and oriental degrees of the scale.</p>	01
Competency 6.0	Activity 6.7.1	<ul style="list-style-type: none"> Describes, writes, sings, plays, and names the intervals 	<p><u>Intervals</u></p> <p>Simple intervals of 2nds, 3rds, 4th, 5th, and 8th s</p> <p>Harmonic and Melodic Intervals</p>	01

	Competency 6.0	Activity 6.8.1	<ul style="list-style-type: none"> Analyzes the structure of songs written in binary form, sings rounds using short and long phrases. 	<u>Form in music</u> Short and long phrases, simple binary form, singing of rounds	01
	Competency 6.0	Activity 6.10.1	<ul style="list-style-type: none"> Defines and describes terms and signs 	<u>Terms</u> Describe the Italian terms and signs for dynamics: Fortissimo, Pianissimo, Mezzo forte, Mezzo Piano	01
	Competency 6.0	Activity 6.11.1	<ul style="list-style-type: none"> Transposes melodies an octave higher or lower in the same clef. 	<u>Transposition</u> Transpose a phrase octave higher or lower in the same clef.	01
	Competency 6.0	Activity 6.12.1	<ul style="list-style-type: none"> Describes pitch, loudness, and softness of sound 	<u>Science of sound</u> pitch, loudness, and softness of sound	01
	Competency 7.0	Activity 7.1.1	<ul style="list-style-type: none"> Responds with clapping, beating time accompanying on improvised instruments with movements. 	<u>React to Music</u> Responding to music heard with movements, clapping, and keeping time with improvised instruments.	01
	Competency 8.0	Activity 8.1.1	<ul style="list-style-type: none"> Sings using breath control, diction and resonance 	<u>Singing</u> Vocal exercises – sings a major scale	01
	Competency 8.0	Activity 8.2.1	<ul style="list-style-type: none"> Sings rounds and songs expressively in tune 	Sings rounds and familiar songs	
	Competency 8.0	Activity 8.2.3	<ul style="list-style-type: none"> Sight sings from a music score. 	Sight singing	01
Total Number of Periods					24

	Competency	Activity	Essential Learning Outcome	Subject Content	No. of Periods
Grade 8	Competency 1.0	Activity 1.1.1	<ul style="list-style-type: none"> Names and identifies singing birds Listens and identifies music related to nature 	<u>Environmental Sound</u> Naming and identifying singing of birds and music related to Nature	01
	Competency 2.0	Activity 2.1.1	<ul style="list-style-type: none"> Identifies and names the Sri Lankan drums on hearing and seeing them The cultural events these Sri Lankan drums are closely associated with. 	<u>Sri Lankan Music</u> Getaberaya, Davula, Udakkiya ,Thammattama, Rabana, , Bummadiya .	01
	Competency 3.0	Activity 3.1.1	<ul style="list-style-type: none"> Describes the life histories of the composers of the Classical Period 	<u>History of Music</u> Classical Period F.J. Haydn (Detail) W.A. Mozart (Detail) L.V. Beethoven (Detail)	02
	Competency 3.0	Activity 3.2.1	<ul style="list-style-type: none"> Identifies compositions of the composers of the Classical period 	Compositions of the Classical Period Composers	01
	Competency 3.0	Activity 3.3.1	<ul style="list-style-type: none"> Identifies compositions of solos, duets, trios, quartets and quintets 	<u>Types and Styles of Music</u> Minuet, Solo to Quintet	01
	Competency 4.0	Activity 4.1.1a	<ul style="list-style-type: none"> Performs scales and exercises to improve the correct techniques on the recorder .and keyboard as prescribed 	<u>Recorder</u> Playing notes from M.C to 4th space E including F sharp on the recorder.	02

Competency 4.0	Activity 4.1.1b	<ul style="list-style-type: none"> • Performs simple melodies as prescribed 	Playing simple melodies	02
Competency 4.0	Activity 4.1.2	<ul style="list-style-type: none"> • Performs scales and exercises to improve the correct techniques on the recorder and keyboard as prescribed 	<p><u>Keyboard</u></p> <p>Playing the piano using notes from E-C (Bass clef- 3rd space to Treble clef C - 3rd space) using Semibreves, Minims, Crotchets and Quavers</p>	02
Competency 4.0	Activity 4.1.3	<ul style="list-style-type: none"> • Performs simple melodies as prescribed. 	Performing Simple tunes in duple, triple and quadruple time.	02
Competency 5.0	Activity 5.1.1	<ul style="list-style-type: none"> • Defines and describes the string instruments of the orchestra Identifies the tone quality of the violin, viola, violoncello and the double bass 	<p><u>Orchestra</u></p> <p>The instruments of the string section of the orchestra</p>	02
Competency 5.0	Activity 5.2.1	<ul style="list-style-type: none"> • Describes the structure of the Guitar • Play basic chords 	<p><u>Guitar</u></p> <p>Basic structure and chords of a Guitar</p>	02
Competency 6.0	Activity 6.1.1	<ul style="list-style-type: none"> • Identifies the notes written on a score and perform simple music pieces using leger lines 	<p><u>Notation</u></p> <p>Notes up to two leger lines above and below the clefs</p>	01
Competency 6.0	Activity 6.2.1	Identifies and writes enharmonic equivalents using the inflections of notes	Inflections of notes: Sharp, Flat, Natural, Double sharp, Double flat and Enharmonic equivalents	01
Competency 6.0	Activity 6.3.1	<ul style="list-style-type: none"> • Defines, describes and writes chromatic and diatonic semitones 	Chromatic and diatonic Semitones	01

Competency 6.0	Activity 6.4.1	<ul style="list-style-type: none"> Describes, reads and writes the dot and tie 	<u>Rhythm</u> The dot and tie	01
Competency 6.0	Activity 6.5.1	<ul style="list-style-type: none"> Writes, reads, and reacts to music in the specified time signature - to write rhythm patterns - to write simple melodies - to complete bars with correct grouping of notes and rests 	All Simple Time signatures, Compound duple 6/8 time including the triple	01
Competency 6.0	Activity 6.5.1	<ul style="list-style-type: none"> Writes the prescribed scales with and without key-signatures Plays or sings the scale in the prescribed keys. Plays the scales using correct techniques A, B flat, B, C, D 	<u>Scales</u> Major Scales C, G, D, A, E and B major F, B flat, E flat, A flat and D flat (With and without key signatures) and play the scales using correct techniques A, B flat, B, C, D	02
Competency 6.0	Activity 6.7.1	<ul style="list-style-type: none"> Describes, writes, sings, plays and names the intervals 	<u>Intervals</u> Major, Minor, and perfect intervals	01
Competency 6.0	Activity 6.8.1	<ul style="list-style-type: none"> Describes sings and identifies major and minor triads 	<u>Triads</u> Major and minor triads in specified scales	02
Competency 6.0	Activity 6.9.2	<ul style="list-style-type: none"> Defines and describes terms and signs 	<u>Terms</u> Da capo, Dal segno, Tempo, piu mosso, Meno mosso, Grave, Apiacere, Ad lib. Dolce	01
Competency 6.0	Activity 6.10.2	<ul style="list-style-type: none"> Transposes melodies from one clef to another. 	<u>Transposition</u> Transposes a phrase an octave higher or lower from treble to bass and vice versa	02

Competency 6.0	Activity 6.11.1	<ul style="list-style-type: none"> • Describes pitch, pace and power of sound. 	Science of sound Pitch, pace, and power in sound	01
Competency 6.0	Activity 7.1.2	<ul style="list-style-type: none"> • Performs in a percussion band • Responds to music Claps a rhythm of a simple melody in Duple and Triple time 	Percussion band performance Listening and singing Listening and clapping Identifying the rhythm and beating time Clap the rhythm of a simple melody in duple and triple time.	01
Competency 6.0	Activity 8.1.1	<ul style="list-style-type: none"> • Sight sings from the score 	Sing 3rd, 4th, 5th, and 8 th from the keynote	01
Competency 6.0	Activity 8.2.1	<ul style="list-style-type: none"> • Sings scales 	Sing major scale C, D, and	
Competency 6.0	Activity 8.2.1	<ul style="list-style-type: none"> • Sings vocal exercises and songs. • Singing • Vocal Exercises • Old Favourites • Calypso Songs 	Vocal Exercises Old Favourites • Calypso Songs	02
Total Number of Periods				36

